



exhibition	In Between - group exhibition of 5 artists, with special guests DELETE!
location	Julia C. Butridge Gallery, Dougherty Arts Center 1110 Barton Springs, Austin, Texas
opening	Friday, February 3, 2006 6-9pm
hours	February 3-28, 2006 Mon-Thurs 9am-9:30pm, Fri 9am-5:30pm, Sat 10am-2pm
website	opendoorscollective.org

In Between collects the ambitious projects, models, proposals and rarely-exhibited processes created by 5 artists in the **Open Doors Collective**. **In Between** presents the artist's work "in between" an idea's formation and its exhibition. This broad cultural work includes the continual process of material experimentation, community conversation, site research and image creation resulting in exquisite drawings, practical engineering blueprints for large-scale installations, sculptural attempts turned conceptual dead-ends and writings about the many psychological meanings of context. This exhibition engages with the ongoing development and discussion of contemporary forms of visual art.

In Between serves as a local response to the Austin Museum of Art's **Christo and Jeanne Claude** exhibition. AMOA's exhibition "includes preparatory objects for *The Gates Project*, their popular installation in New York's Central Park in February 2005. It also includes early wrapped objects, a life-size Store Front, a scale model of the *Wrapped Reichstag*, preparatory drawings, collages, and large-scale photographs of completed projects..." reads the AMOA website. Therefore, on February 12, 2006 **In Between** commemorates the 1-year anniversary of *The Gates* by screening *Islands* and *Christo in Paris*, two documentaries created by **Maysles Films** detailing Christo and Jeanne Claude's unique process.

Special Guests: DELETE!

Austria's **Christoph Steinbrener** and **Rainer Dempf** present works from their 2005 **DELETE!** intervention in Vienna and two new project proposals for the urban environments of Austin (an Open Doors Collective collaboration) and New York City. **DELETE!** covered all commercial signage in a downtown Vienna shopping district for two weeks and was funded by the city's Chamber of Commerce. On February 12, **In Between** will serve as the U.S. premier of the **DELETE!** project's documentary, creating discussion about Steinbrener and Dempf's provocative work.

About the Artists

Terra Goolsby manipulates translucent spheres injected with nail polish and suspended in arcing

organic shapes to create an environment whose beauty compels the viewer into its formal grasp. Through detailed drawings and prepared examples of her unique process of material exploration, Goolsby exposes the unknown organic qualities of her hand-picked synthetic materials.

Cesar Alexander Villareal's interests lie in contemporary expressions of hope and belief. Villareal finds a personal resonance in *The Wizard of Oz*'s yellow brick road. Dorothy and her companions' faith in this "gold path" give Villareal ample context and imagery to create a dialogue between spaces and contemporary culture. In the Julia C. Buttridge gallery, Villareal uses his personal vocabulary of conceptual imagery to install a path of gold bricks that lead the audience towards his intimate proposals.

Jacob Villanueva explores video technology's potential to create interactive experiences giving the audience insight into their own psyches by using the audience's visage as a material in the work itself. His lightbox-based proposals and video sketches illuminate his continual development of multi-perspective video installations.

Cole Thompson continues his investigation into self-inflating installations with a newly perfected plastic polymer which creates a large bubble expanding outwards from the gallery's wall. In addition, his proposals show a future project involving an entire environment of these "breathing" walls.

Hunter Cross has been collecting once coveted, but now unwanted, trophies from friends, relatives and interested strangers. These golden statuettes are the primary material in his upcoming projects *Arch* and *Stairway*. When paired with a covering of appropriated statuettes these forms serve as a context in which to discuss contemporary American culture's complicated relationship with competition and victory. These strangely beautiful collections of discarded memories become abstract representations of a population connected through competition. In addition, Cross documents the attitudes and trophy-worthy accomplishments of people involved through personal video interviews and an online database.

About Open Doors Collective

Open Doors Collective is a community of artists organizing beautiful exhibitions that merge diverse materials, contemporary processes and artist-controlled spaces. All artists involved are currently working in central Texas.

For more information, please contact:

Hunter Cross (512) 970-9763
info@opendoorscollective.org



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